

# **Some construct genders Some construct chairs**

English Drama

Benjamin Blaikner and Paul Krook

## **ROLES**

FABIAN: Narrator and last one in the middle

ERIC: First Sitter

MARIE: First Stander

MARGARETHA: Second Sitter

SOFIA: Second Stander (Right-hand of First)

NATE: Indecisive, changing opinion all the time - side changer

KATHARINA: 2nd to last one in the middle, Fabian's friend. Believes strongly in the whole group as one community. Tries to convince everyone to stay in the middle group

ANIKA, SMEEKSHA, PHILIPP: Stay for a long time in the first group but decide in the end to form a new secret group

BG Zaunergasse Salzburg  
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English Drama Group

## 1. Scene

FABIAN                    Hi there. Quite a few here. That's nice. It's always good to find people so broad-minded and happy to see the world. Yeah... and...this is my world. Actually, I like it very much. We're all different, but nobody cares. Why should we? We're happy with how we are and with what we do, which is... stacking chairs. Yeah, we have fun stacking chairs!

*MUSIC. They build something.*

FABIAN                    Looks good, huh? *(all nod)* So, we love it! And once we have built something cool, we take it down again.

*They do that. MUSIC.*

FABIAN                    And then we build it up again.

*MUSIC. They do that.*

FABIAN                    Believe me, it's really fun. And actually, that is what we do the whole day long. It's our life. And, of course we accept it, if someone tries something new or wants to explore their individuality. Because, hey, life is meant to be fun.

KATHARINA             Let's take it down again.

*MUSIC. They do that.*

FABIAN                    I think, we've always done this, stacking chairs. And why not? What could ever be better?

ALL                        We stack chairs!

## 2. Scene

MARIE                    Let's stack them again.

*MUSIC. They do that. ERIC takes a chair and sits down on it somewhere. The group realizes that the construction doesn't work because a chair is missing.*

ANIKA                    There is one chair missing.

PHILIPP                  What?

MARGARETHA           One chair is missing.

NATE                     That's not possible.

SOFIA                    Look...

SMEEKSHA            You're right. There is one chair missing.

*They see ERIC.*

MARIE                 Oh, it's Eric.

KATHARINA           Hey Eric, come over and bring the chair with you.

ERIC                    No, I want to sit.

FABIAN                But we're stacking chairs.

*All cheer.*

ERIC                    Not me.

PHILIPP                Maybe Eric is not feeling well today.

MARIE                 Wait a minute.

*MARIE goes to ERIC.*

MARIE                 Hey Eric, how are you?

ERIC                    I'm fine.

MARIE                 *(to the others)* He's fine.

*EVERYONE is happy.*

ANIKA                 Ask him if he wants to help us.

MARIE                 Do you want to help us?

ERIC                    No.

MARIE                 *(to the others)* No.

MARGARETHA        No?

SMEEKSHA            Did he say no?

SOFIA                  I think so.

ANIKA                 Did he say no?

MARIE                   It was a no, right?

ERIC                    Yes.

MARIE                   *(to the others)* Yes, a no.

NATE                   He did say no.

PHILIPP                Interesting.

SMEEKSHA             Eric said he wouldn't help us stack chairs.

ANIKA                 Yes.

KATHARINA            But why?

SMEEKSHA             I don't know.

PHILIPP                We should ask him.

NATE                   Please ask him why.

MARIE                 Why?

*ERIC shrugs his shoulders.*

ERIC                    Just because.

MARIE                   *(to the others)* Just because.

SOFIA                  Just because.

ANIKA                  Well, I guess if he doesn't want to.

NATE                   Eric doesn't have to.

FABIAN                 Nobody has to do anything.

KATHARINA            But we love to stack chairs.

MARGARETHA          Yeah, that's true.

PHILIPP                Maybe he's tired.

ERIC                    I'm a bit tired. I want to sit here.

MARIE                   *(to the others)* He's just tired. He wants to sit there!

MARGARETHA      You were right. He's just tired.

PHILIPP            Well then, he should sit on the chair.

ANIKA              I think so, too.

*EVERYONE is happy. Silence.*

KATHARINA        But we need the chair to stack chairs.

NATE                Right.

KATHARINA        Marie?

MARIE              Yes.

KATHARINA        We need the chair to stack chairs.

MARIE              Eric, can't you stop doing whatever it is you're doing, so we can use the chair?

ERIC                No, no, no...this is just so comfortable. I don't want to get up now.

MARIE              *(to the others)* No, he can't. He thinks it's comfortable.

FABIAN             Can he give it back to us later?

MARIE              Can we have it back later?

ERIC                Yeah, sure.

MARIE              Yeah, we can have it back later!

ALL                 Yeah, great!!

KATHARINA        Let's rebuild this ...

*MUSIC. They build a new construction with one less chair. ERIC watches contentedly. When they finish, they cheer.*

KATHARINA        I think we're done for today.

PHILIPP            I think so too.

SOFIA                We did a great job.

ANIKA                Very great.

SMEEKSHA            I enjoyed it a lot.

NATE                 Oh, me too.

KATHARINA         Thank you.

MARIE                Thank you.

FABIAN                Thank you all.

SOFIA                 See you tomorrow.

ALL                    Bye...

*EVERYONE leaves the stage, only MARGARETHA stays. She looks at the construction. Something seems to bother her about it. She goes to ERIC.*

### **3. Scene**

ERIC                    Hey, Margaretha.

MARGARETHA        Hey Eric, you're still here.

ERIC                    Yes, I like being here.

MARGARETHA        Yes, of course, isn't it wonderful to live in this beautiful world?

ERIC                    No, I mean here. Especially being here.

MARGARETHA        Yeah, it's great.

ERIC                    I don't think you understand me.

MARGARETHA        Sure I do.

*Break.*

MARGARETHA        I just happened to be walking by, and I thought...

*Break.*

ERIC                    What did you think?

MARGARETHA        Ugh, it's not so important.

ERIC                    No, of course it is.

MARGARETHA I... Ah, this might sound crazy.

ERIC I don't think you're crazy.

MARGARETHA Today... since you were gone... It wasn't the same anymore. I mean our construction.

ERIC I'm sorry.

MARGARETHA No, please... You're tired and you want to rest. We understand that. And that's why it's so important, that you... well, that you can do, whatever you want.

ERIC It's cool.

MARGARETHA Yeah?

ERIC Yes. Do you want to try?

MARGARETHA Ha, you're funny.

ERIC No, I'm serious.

MARGARETHA Yeah, ok.

*Break.*

MARGARETHA Hey, I gotta go. So...

*She starts to leave.*

ERIC Margaretha?

MARGARETHA Yeah?

ERIC Did the others miss me today?

MARGARETHA Of course, they did.

ERIC Hmm, I doubt it.

*She moves closer to him.*

MARGARETHA Eric...

*He stands up.*

ERIC Wait.

*He goes to the construction and takes a chair. Everything falls apart. It doesn't seem to bother him. He gives MARGARETHA the chair.*

ERIC                      Here.

*She hesitates.*

ERIC                      Try it, it's really comfortable.

MARGARETHA        I don't know.

ERIC                      Come on, sure. Nothing's gonna happen. Or are you scared?

MARGARETHA        Scared? About what? Scared of a chair? Hey, we work all day with chairs.

ERIC                      Well, then...

*She sits down and smiles happily.*

#### **4. Scene**

*The group returns and sees what happened.*

ANIKA                    What is this?

SMEEKSHA            Our construction didn't hold itself up.

PHILIPP                But it always held itself up.

MARIE                  Yeah, back when Eric's chair was still here.

FABIAN                 It's not HIS chair. Nobody OWNS anything.

MARIE                  Well, yeah. I mean the chair that Eric took away.

NATE                    He's gonna bring it back.

SOFIIA                  I think so, too.

*MARIE counts the chairs.*

MARIE                  Another one's missing.

PHILIPP                What?

MARIE                  Yes, we're missing another chair, and we're missing... Margaretha.

KATHARINA          She'll probably be right back.



MARIE                    You mean, she's late?

KATHARINA            Yeah, it can happen

MARIE                    She's too late, and because she's too late, she already took her chair with her.

FABIAN                   Not hers. It doesn't belong to her.

MARIE                    OK, then she took A chair.

FABIAN                   She'll bring it back and help us stack chairs.

ANIKA                    Where is she anyway?

MARIE                    I think I know, where she is. Wait here.

SOFIIA                    I'm coming with.

## **5. Scene**

*MARIE and SOFIIA go to ERIC and MARGARETHA.*

MARIE                    What are you doing here?

MARGARETHA            You've got eyes, don't you?

MARIE                    Yeah, but I want to hear it from you.

ERIC                      We're sitting.

MARIE                    You know what that means, right?

MARGARETHA            Do YOU know?

MARIE                    I mean, what you've started, right?

ERIC                      We've started something new. But that was absolutely necessary.

SOFIIA                    Due to your behavior, our group is falling apart.

MARGARETHA            Ugh, I can't imagine that.

SOFIIA                    Then come with and see for yourself, how the others are doing.

ERIC                      But we're sitting.

MARIE                    You're only thinking about yourself.

MARGARETHA Oh yeah, and you aren't?

SOFIA No, we're thinking about the group.

ERIC A group that can't handle it when two people want to do something else.

MARIE But that's...that's totally wrong!

MARGARETHA What? Sitting's wrong?

ERIC We're tired of stacking chairs all day long. Someone needs to bring some fresh air into our group, and that's us. We stand for something NEW.

SOFIA But you don't stand for anything, you're just sitting there.

MARGARETHA We're not doing anything wrong.

MARIE No. You're hurting us.

ERIC No, we're not.

SOFIA Okay, do whatever you want, but at least give us back the chairs.

MARGARETHA We need them.

SOFIA So do we.

ERIC They're not your property.

MARIE What?

ERIC They belong to us.

MARIE You're crazy.

ERIC You all have your own chairs.

SOFIA No, we don't have our own chairs.

ERIC Sure, you do. We're exactly ten people and there are exactly ten chairs. Just think about it for a moment.

MARIE No, YOU think about it.

ERIC I did, and I came to the conclusion that sitting is very, very comfortable.

SOFIA Oh, yeah?

ERIC                                Yeah. Sitting is great. It's safe. It's comfortable. You can sit in different ways. You can just relax. You don't really have to do anything. It doesn't hurt your feet. You can wear shoes or not, both is fine. And if you're tired, you can sit down and get energy back.

*MARIE and SOFIIA look at each other. ERIC and MARGARETHA smile triumphantly.*

MARGARETHA                You can join us, if you want.

MARIE                                Yeah, we could... But we could also start our own group.

*MUSIK.*

## **6. Scene**

FABIAN                                And so, Marie and Sofiia walked away angrily, grabbed their chairs... Why is everyone suddenly talking about THEIR chairs, THEIR property?! Well, anyway, they took their chairs and... decided to...well, stand on them. Yeah, they decided to STAND on THEIR chairs. I don't know which one of them had the idea, but they seemed to completely agree on it. And so, we made the best out of the situation.

*MUSIC. The middle group tries to build new constructions over and over again.*

## **7. Scene**

*Whenever the middle group build something new, one of the two „new“ groups jumps in and says, how cool it is to do what their group is doing. NATE seems contemplative, unsure, interested in both.*

MARIE                                Standing is really great! You have an amazing view, especially over all the stacked chairs. A completely new perspective.

ERIC                                But it's tiring.

MARGARETHA                And boring.

*MUSIC. Another new construction.*

SOFIIA                                You can touch the sky! You can see into corners no one else can see. You can discover a whole new world.

FABIAN                                We don't need a new world. Our world is perfect... or was perfect. All we need is to stack chairs.

ERIC                                Oh, knock yourself out, but don't try to tell us, that it makes you happy. Sitting makes you happy.

MARIE Plus: Standing is better for your back. You can turn around and see all around you, three hundred and sixty degrees. Sitting is so limited.

*MUSIC. Another new construction.*

KATHARINA Fantastic! Just look at what we can accomplish, when we believe in ourselves!

ANIKO I'm so happy to be here with you all!

PHILIPP I just can't imagine that there is anything better than stacking chairs!

SMEEKSHA Thank you, that I could do this with all of you!

FABIAN We thank you.

ERIC When you're finished blowing smoke up your ass, then you're welcome to come join us.

SOFIIA Standing is the thing! You can jump and do whatever you want. And you can reach anything you want.

MARIE The sky is the limit.

## **8. Scene**

*NATE goes to the standers. He has a chair with.*

NATE Hey...

MARIE What are you doing here?

NATE I...

SOFIIA Come on, get outta here. We don't want to talk to you.

MARIE We're happy.

NATE Yeah, I can see that, and...

MARIE And what?

NATE No, really, to be honest... your arguments... they, ah, convinced me, and... well... I'd like to ... Can I join you?

SOFIIA What do you mean!?

NATE                    When I look up at you ... You look so cool. And so...well...strong and big and everything. I want to be like you.

SOFIIA                 And you think, you can make it? Up on a chair like us?

NATE                    I'll try..

MARIE                 Sure, why not? We're open to everything and everyone, even for someone like you.

SOFIIA                 Open to everything? Everyone?

MARIE                 Almost everything. We don't need no sitters.

NATE                    Yeah, I mean, who would want to be a sitter anyway?

## **9. Scene**

*MUSIC. The original group keeps trying to build something, but it doesn't work very well. After the construction falls apart for the x time, they begin to fight.*

ANIKA                 Hey, watch out!

SMEEKSHA            YOU watch out. I've only done what I've always done.

ANIKA                 Yeah, but that doesn't work anymore.

SMEEKSHA            Oh yeah, and I bet you know how to do it, right?

ANIKA                 Better than you at least.

SMEEKSHA            Well then, if you know better, then do it yourself!

ANIKA                 Oh come on, don't give me that crap.

FABIAN                I think we've got a minor misunderstanding, but hey, we can solve it together.

SMEEKSHA            Not when she always places her chair in such a stupid way.

PHILIPP                It's not her chair.

SMEEKSHA            But she always only takes the same chair and places it in such a way, that we can't build anymore.

KATHARINA            How about if we take this chair as our foundation?

FABIAN                And out of that, we'll build something new.

KATHARINA           And then we'll see, where it leads. As a group.

ANIKA                 Yeah, ok, we can at least try...

*They build with the chairs in a new way and it works. They look at each other for a moment, in silence. Then they cheer.*

## **10. Scene**

*ERIC and MARGARETHA are passed by PHILIPP, SMEEKSHA and ANIKA.*

ERIC                  Hey...

*PHILIPP says to SMEEKSHA and ANIKA:*

PHILIPP             Oh, no, not those two.

ANIKA                Hey... what are you doing here?

MARGARETHA        Ugh, we're just sitting around.

SMEEKSHA           Great weather for it...

PHILIPP             OK, well... have a...

ERIC                 A what?

PHILIPP             Oh, forget it. Come on let's walk.

ANIKA                At least we can walk.

*They giggle.*

ERIC                 Hahaha... We could walk if we wanted to, but we've decided to sit.

SMEEKSHA           Great decision.

PHILIPP             And we've decided to live.

MARGARETHA        As if we don't live?

PHILIPP             Yeah, you can see it either way.

ERIC                 I thought you were always so open-minded.

ANIKA                We are open-minded. But even an open-mind has its boundaries, especially if people are getting hurt and things are falling apart.

MARGARETHA      What exactly are we doing?

PHILIPP            You just sit around.

ERIC                Exactly.

PHILIPP            And you haven't understood anything.

ERIC                Ah, and you all have understood...everything.

SMEEKSHA        Come on, this isn't getting us anywhere.

ANIKA              Have fun sitting.

ERIC                Have fun doing nothing.

PHILIPP            What? We work the whole day, and you... ah, come on...

ERIC                Great work.

PHILIPP            Better than... Ugh, why am I even talking to you? What do you want anyway?

ERIC                Nothing. We just wanna say: if you want to have a nice life, you know where you'll find us.

## **11. Scene**

*PHILIPP, SMEEKSHA and ANIKA leave. NATE enters. He has a chair with.*

NATE                I happened to hear what you all said, and I have to say, that is so disrespectful.

ERIC                Says a Stander...

NATE                No, I didn't mean you, but the others. You were so friendly and courteous, and in spite of that, so rudely spoken to. I have to honestly say, that it makes me sad. Such behavior...it's just not fair. It's just not appreciative. I mean, we're fighting for our existence, fighting for a little recognition, and they... It's a mess. We're asking ourselves questions that were never before an issue. Important questions. Questions, that nobody asked before. And why? Maybe out of ignorance. But don't we have a right to our own identity? What's so horrible about it when I say that I am different. That can be accepted, can't it?

MARGARETHA      You're a Stander...

NATE Yes... and no. I was there, but then I realized, that it didn't feel good to me. Standing around the whole day is tiring. That's where sitting... well, I don't know yet, but I think it's much better.

ERIC You want to change sides?

NATE Well... what I want is... I don't want to have to restrict myself or be restricted by anyone.

MARGARETHA And therefore, you're changing sides.

NATE Yeah, well...if I may... I'm totally convinced by your arguments!!!

*NATE takes his chair and sits down next to them.*

NATE Wow!!! I always knew that it would be comfortable, but that it is SO comfortable!?

## **12. Scene**

*PHILIPP, SMEEKSHA and ANIKA approach FABIAN and KATHARINA to talk.*

PHILIPP We gotta do something.

FABIAN We are doing something.

PHILIPP Yeah, we stack chairs.

FABIAN Exactly!

PHILIPP And while we stack chairs, more and more groups are being formed, they leave us and they're taking away our resources.

KATHARINA We can't change that.

ANIKA Oh yeah we can!

SMEEKSHA And we have to!

FABIAN I don't think that this is the right position to have.

PHILIPP Yeah, and I don't think your position is the right position to have!

KATHARINA Then what do you suggest?

SMEEKSHA We're going to convince the others to come back to us.



KATHARINA Convince them? I think that any arguments you may have will fall on deaf ears.

PHILIPP *(hits his fists together)* And if we have the better arguments?

FABIAN I'm not so sure what you have planned is the right way to approach this.

ANIKA I, on the other hand, am sure that the way we've done it so far is totally wrong.

SMEEKSHA And if nobody does anything about it, we're gone!

KATHARINA You're gonna leave us?

*The three nod.*

PHILIPP Unless you do something about it. Immediately.

FABIAN That's blackmail.

ANIKA No, there are no other alternatives.

KATHARINA There are always alternatives to violence.

PHILIPP Oh, how sweet...

FABIAN No, if you are going to force us to make this decision, then I am sorry to say that we can't do it.

SMEEKSHA OK, understood...

*The three take their chairs.*

FABIAN But can't you leave the chairs here?

ANIKA They're our chairs. Our property.

KATHARINA No, that does not exist. They're...well, if you are going to talk about property, then they belong to the community.

PHILIPP Which community? The two of you? Ha! That is a small community and would be an unfair form of appropriation!

KATHARINA Can't you leave just one or two chairs here?

ANIKA So that we have to fight over the rest? No way.

*They leave with three chairs.*

### 13. Scene

*Fabian and Katharina. MUSIC. They build something new over and over again with their two chairs, and try to get excited about it, but it doesn't work so well. No text.*

### 14. Scene

*Nate approaches the Standers. He has his chair with him.*

NATE                   Wow, you all look so cool, how you're standing there ...

MARIE                 Piss off!

NATE                   So lofty, so sublime. Impressive und...

SOFIA                 Scram!

NATE                   Yes, impressive and almost...frightening.

MARIE                 If you're scared, then go back to your new friends.

SOFIA                 And sit with them in a corner.

MARIE                 We don't need any Sitters.

SOFIA                 And we don't want to even talk to you, so get outta here!

NATE                   I understand you, really I do. And to be honest, Sitters make me want to puke.

SOFIA                 Then you make yourself want to puke?

NATE                   If I was a Sitter, then I'd have to.

MARIE                 You are one!

NATE                   Do I look like a Sitter to you? *(Pause)* Am I sitting right now? *(Pause)*  
Maybe I was one, shortly at any rate, but in my heart, I was always one of you.

SOFIA                 How touching...

MARIE                 Can you finally, please, just leave?

NATE                   I want to stand with you.

MARIE                 For how long?

NATE                   Forever.

SOFIA                    How romantic...

NATE                    I mean it, really, seriously. Sitters are so boring.

MARIE                   Then you definitely belong to them.

SOFIA                   Come on, we don't need anyone else.

*NATE stands up on his chair.*

NATE                    I could tell you some secrets. I know how we can make Standing even more attractive, so that at one point, everyone will want to come to us.

MARIE                   Do we need to be more attractive? *(They look at each other and shake their heads)* Nope, we don't.

NATE                    Give me a chance and if I can't convince you, then I'll disappear.

*They put their heads together.*

## **15. Scene**

*PHILIPP, SMEEKSHA and ANIKA meet KATHARINA by the last two chairs.*

PHILIPP                How's it going with the chair-stacking?

*PHILIPP, SMEEKSHA and ANIKA laugh.*

ANIKA                   I'm sure, you're having a wonderful time.

*They laugh again.*

SMEEKSHA            Well, we are too, if you're interested. Life is now much better than it was before.

KATHARINA           That doesn't interest me one bit.

PHILIPP                No, of course not, you're too busy trying to stack one chair on top of another.

*They laugh again.*

KATHARINA           At least I'm doing something!

SMEEKSHA            We are too!

KATHARINA           Nothing with purpose!

PHILIPP                    Okay, and that's purposeful?

*He puts the one chair on top of the other. It falls. The three laugh.*

PHILIPP                    But no, wait. You're right. It is definitely better than just standing or sitting on a chair.

ANIKA                      Yeah, really, nobody's interested in that anymore.

SMEEKSHA                Oh, there're still a few idiots...

PHILIPP                    But not Katharina.

SMEEKSHA                No, not Katharina.

ANIKA                      Or are you just too dumb, to join the Sitters or the Standers?

*KATHARINA laughs contemptuously.*

PHILIPP                    What a question! Of course she's not dumb. Would one of you do that?

*They shake their heads.*

PHILIPP                    At the same time...the whole day stacking chairs...that's just kind of annoying, don't you think?

SMEEKSHA                I hated it.

ANIKA                      But hey, if it makes you happy... why not? Do what you gotta do.

KATHARINA              *(quietly)* I can't help myself. I can't just quit.

ANIKA                      What?

KATHARINA              Nothing...

SMEEKSHA                You also think it's horrible, right?

KATHARINA              I promised Fabian I wouldn't let him down.

ANIKA                      Okay, we can understand that.

SMEEKSHA                We wouldn't do that either.

PHILIPP                    No, we wouldn't.

*They laugh.*

ANIKA                    Hey Katharina. When you've had enough of your Chair-Stacking, you can always join us.

SMEEKSHA             We've started to...

PHILIPP                No, don't tell her.

SMEEKSHA             Why not?

PHILIPP                Otherwise, she'll betray Fabian.

KATHARINA            I'm not betraying Fabian.

ANIKA                   You see, she's an honorable person.

PHILIPP                Okay, but not too loud. The Sitters and Standers are just waiting to learn something new to get away from their boring lives.

*SMEEKSHA whispers to KATHARINA in her ear. She looks back in surprise. SMEEKSHA smiles.*

ANIKA                   So, see you later...

*The three leave.*

## **16. Scene**

*KATHARINA stays behind. FABIAN enters. He seems happy.*

FABIAN                   Hey, I've been thinking, and I was even pretty sad about the way things have been going lately, you know, everything here, but I've come to the conclusion that it might even be the best thing that could have happened to us. Because now our freedoms aren't restricted by anyone. And the best: there are so many unbelievable, possible combinations we can make with two chairs. And even if the rest are gone, it would still be cool to stack chairs. And we don't need anybody else to do that. We have each other!

*He stacks both chairs. Cheers. Stacks again and again. Cheers again and again. KATHARINA watches, sad.*

FABIAN                   Come on, help me.

KATHARINA            Yeah, sure.

*She goes to him slowly and helps but without motivation. They stack, he says a few sentences to her, improvised. She barely reacts. They stack the two chairs one last time. He cheers and looks at her.*

FABIAN                   Doesn't it make you happy anymore?

KATHARINA            Yeah, sure.

FABIAN                 Mmhhh... yeah. Happiness can sometimes appear in such different ways, right? And that is exactly what I find so beautiful. That we all are so different and still there is one thing we can do that connects us, well at least us two, and that's great. And even the others are doing something that connects them to each other, and they're happy with that, and that's great. And they, too, are so different and live with their differences in their own individual ways. I think, that once you have understood that, then there is no more reason to be unhappy. Or what do you think?

KATHARINA            I'm leaving.

FABIAN                 What do you mean, leaving?

KATHARINA            Leaving...

FABIAN                 You don't want to be a Sitter or a Stander, though, do you?

KATHARINA            No way, who wants to be that?

FABIAN                 Nobody.

KATHARINA            Yeah exactly. Nobody!

FABIAN                 But then what are you gonna do?

KATHARINA            I... I'm sorry. I wanted to stay with you and help you, but now there's this new group and...well, what they're doing, is really something special.

FABIAN                 But what we're doing here is also special.

KATHARINA            Of course. And I love it and wouldn't want to miss it for a day. But the others...well, they've decided to...

*She whispers in his ear. FABIAN is perplexed.*

KATHARINA            So, I hope you understand and are not angry with me. And I'm sure, we'll see each other again...yeah, and if you want, we always have a spot free for you, too.

*She wants to go, but remembers.*

KATHARINA            Um, would it bother you, if I took this, too?

*She points to the chair.*

KATHARINA            I can also take the other one, but I need it for...uh...

FABIAN                    Your new group.

KATHARINA            Without it, it would be hard to...

FABIAN                    Sure. Take it, whatever one you want. They're not my property... because... there never was such a thing and never will be such a thing, either.

*She takes her chair and he looks at the other one and sadly laughs.*

KATHARINA            Yeah, I think that's so great, and that is exactly what I appreciate so much about you and what we used to have together. So, yeah, take care of yourself and uh, see you around!

*She leaves.*

### **17. Scene**

*Sad MUSIC. FABIAN stays alone on stage. He tries to see what he can do with a single chair, but to no avail. Then he looks around and tries sitting and standing. It seems to please him, but he fights against it. Again, he looks around, then lays the chair down and lays himself over it. He seems content. Happy, he falls asleep. But before that NATE is crossing with a chair in his hands.*

- END -